



# The United States Army Field Band

The Musical Ambassadors of the Army  
*Washington, DC*

The Chamber Brass Bio

March 8, 2004

Word count: 557

## THE U.S. ARMY FIELD BAND CHAMBER BRASS

**The U.S. Army Field Band Chamber Brass** is an official ensemble of The United States Army Field Band of Washington, DC. Formed in 2003 and consisting exclusively of members of the Concert Band, the quintet provides musical performances for the general public as well as serving as a component of the Field Band's educational outreach program. Members of The Chamber Brass draw upon their experiences with some of the nation's finest orchestras, concert bands, and chamber ensembles as they conduct clinics and perform recitals in middle schools and high schools.

**Staff Sergeant Paul McLaughlin, trumpet**, hails from Las Cruces, New Mexico, and joined the Field Band in 1999. He received a Bachelor of Music in Trumpet Performance from the University of Texas at Austin, and a Master of Music in Trumpet Performance from the University of New Mexico. He is a former member of the New Mexico Brass Quintet, the Abilene Philharmonic Orchestra, and the Waco (Texas) Symphony Orchestra. He has also performed with the New Mexico Symphony Orchestra. SSG McLaughlin has been a featured soloist with the Field Band, and serves as the Noncommissioned Officer-in-Charge for The Chamber Brass.

**Staff Sergeant Jesse Tubb, trumpet**, earned a Bachelor of Arts in Music Education from the California State University at Stanislaus. He also holds Master of Music degrees in Trumpet Performance and Jazz Improvisation from the University of Michigan. Prior to his service with the Field Band, he served as principal cornet and soloist with 70th and 91st Division Army Reserve Bands. SSG Tubb has also performed with the Detroit Chamber Winds and with the Plymouth, Lansing, Modesto, and the Merced (California) Symphony Orchestras. His teachers include Craig Morris, Charles Daval, Bill Lucas, and Phil Snedecor.

**Staff Sergeant Chandra Cervantes, horn**, is a native of Healdsburg, California. She earned a Bachelor of Music in Performance from the San Francisco Conservatory of Music and a Master of Music in Performance from Northwestern University. Prior to joining the Field Band in 2002, SSG Cervantes was Assistant Principal/Utility Horn with the Tulsa Philharmonic Orchestra and Adjunct Professor of Horn at Oklahoma City University. She previously held positions with the Civic Orchestra of Chicago and the Shanghai Broadcasting Symphony Orchestra. At the 2003 International Women's Brass Conference, SSG Cervantes performed with the Monarch Brass. Her teachers include Dale Clevenger, A. David Krehbiel, and Bruce Roberts.

**Staff Sergeant Todd Sturniolo, trombone**, is a native of Hagerstown, Maryland, and joined the Field Band in 2003. He earned a Bachelor of Arts in Music Performance and a Bachelor of Science in Music Education from Lebanon Valley College. In 2003, he received his Master of Music in Trombone Performance from the Cleveland Institute of Music, where he studied with Stephen Witser. SSG Sturniolo has also studied with James Erdman, and has performed with the Canton Symphony and the Cleveland Orchestra Blossom Band.

**Staff Sergeant Matthew Nelson, tuba**, was born and raised in Oconomowoc, Wisconsin. He joined the tuba section of The United States Army Field Band in 2001. Prior to this appointment, he attended Indiana University and studied with Daniel Perantoni. He has also studied with Alan Baer of The New York Philharmonic and Anthony Kniffen of The Indianapolis Symphony. SSG Nelson freelances periodically in the Baltimore—Washington area.